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MAR 20 1962

THE CLEVELAND MUSEUM OF ART
FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 16 to JUNE 24, 1962

PLEASE
PRINT
PLAINLY

Collaborator if any _____

Artist

JEROME AIDLIN

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NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1		NFS	SCULPTURE #1 - HORSE & RIDER	BRONZE	6	1707 R
1		\$350.00	" #2 - RHINOCEROS BIRD	BRONZE	6	1708 A
1		\$1850.00	" #3 - WOMAN	STEEL	6	2895 R
1		\$35.00	STONEWARE #1 - COPPER ASH GLAZE	CLAY	7	1963 R
1		\$85.00	" #2 - CORNWALL STONE COPPER GLAZE	CLAY	7	1959 R
1		\$180.00	" #3 - IRON ASH GLAZE	CLAY	7	1964 R
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SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Jerome Aidlin
SIGNATURE